

PRESSKIT | 2017

WWW.DESTIN.DJ

PFS

THE STORY

Since birth, Steve aka DESTIN, grew up in an environment influenced by the genesis of eclectic music and got profoundly inspired by his father in particular, whom during the late 70's & 80's, successfully held an exclusive nightclub for over a decade downtown Ghent (Belgium).

The club was renowned within and even across the homeland borders, gradually also becoming a wellrespected venue amongst young and old at the time. This success was mainly due to his fathers' musical contribution, with his ability to play an extraordinary array of tunes and different genres every week, containing timeless gems and numerous club classics. In essence, using the perfect 'instrument' to effortlessly entertain his party flock every single night.

His back catalogue of approximately 7.500 twelve-inch vinyl's and well over 4.000 singles that he had assembled over the years, was considered as an exceptional collection for his generation and in consequence got the club to legendary highs, receiving critical acclaim for the uncompromising weekly selection of truly great music throughout its existence. As DESTIN matured, while digging into this vast assortment of musical diversity varying from Motown to funk, disco to pop, the blues to rock, among many other styles and genres, he went on to become as passionate about the black shiny vinyl and its distinctive sound as his father was back in the day. What followed was the determination to preserve this treasured heritage by proclaiming that his destin'y' was in the making...

At the age of thirteen, DESTIN started earning pocket money, enabling him to acquire his first vinyl's, with the infamous but legendary Belgian '*New Beat - Take 1 Session*' and other classics such as '*B-Sides by Frank Dewulf*' at the notorious record store Music Man in Ghent. He would eventually assemble a dynamic music collection of his own that ultimately led to a consecutive stream of invitations, involving guest appearances at private parties for friends and acquaintances during his adolescence. His dj skills and overall capabilities were progressing throughout these occasions, which in turn would contribute to his popularity exceedingly. At that moment realizing he was undeniably hooked and that the preceding determination to be his fathers' successor was going to be insured.

In early 1995 a significant breakthrough was about to derive from this preliminary success, as he got his first residency thanks to a rebellious club owner who decided that the time had come for a new dance scene in his native hometown of Ghent. The dj alias 'DESTIN' was born and so was the club "Café Les Anges", where he unfolded his hallmark to turn the joint upside down on each occasion with trendsetting house, trance & dance sets that he harmoniously blended together from that booming era. Shortly afterwards, the name 'DESTIN' was engraved in the Ghent nightlife and beyond.

But as time passed, his never-ending hunger for music had further evolved and also became more diversified. Subsequently incrementing his ongoing quest to a bold new level that is nonetheless suited for any event or party, with signature mixes of many styles seamlessly fused into one immaculate sound that he had mastered successfully over the years. Thereafter, DESTIN has been cultivating his reputation and hosting parties all over the country and abroad, for major corporations and countless high-profiled birthdays, weddings, anniversaries, communions, commercial pop-up projects, product launches, fashion shows, movie premieres, sporting events and celebrities. Summarily, DESTIN secured the legacy whilst forever being galvanized by his father's inheritance...

PFS

THE PLACES

A VERY SMALL SELECTION OF RECENT VENUES & LOCATIONS WHERE DESTIN HAS APPEARED

CLUBBIN'

RESIDENCIES & GUEST APPEARANCES

- Café Les Anges (Ghent)
- Culture Club (Ghent)
- Club XIII (Ghent)
- Cirque Central (Ghent)
- Portus (Ghent)
- De Viking (Ghent)
- Club Tijuana (Ghent)

BRIDAL, COORPORATE & PARTY LOCATIONS

- Fabriekspand (Roeselare)
- Handelsbeurs (Ghent)
- De Lozenboer (Lochristi)
- Kasteel Den Brandt (Antwerp)
- Pure Liner (Antwerp)
- Ocean Diva (Antwerp)
- Hilton Hotel (Antwerp)
- Hotel M (Genk)
- Koninklijke Gaanderijen (Oostende)
- Sporthal Vlaanderen (Ghent)
- Foyer NTG (Ghent)
- Royal Opera (Ghent)

PARTY & COMPANY GIGS

- KBC Westhoek (Salons Saint-Germain Diskmuide)
- Nespresso (Vaudeville | Queens Gallery Brussels)
- Delta Light (Roeselare)
- Kinepolis Ghent (Club Cocteau Ghent)
- · Galabal Geneeskunde (ICC Ghent)
- · Proctor & Gamble (P&G HQ Brussels)
- Pfizer International (Pfizer HQ Boom)
- Liu Jo fashion show (Café Theatre Gent)
- Nike|ING marathon (Autoworld Museum Brussels)
- Bal Rotaract (Paterspand Turnhout)
- Stihl | 30 Years (Hilton Antwerp)
- Telenet Corporate Party (Tour & Taxi's Brussels)

- t'Café & Company (Ghent)
- Café Theatre (Ghent)
- Café Au Bain (Ghent)
- Chess Café (Ghent)l'Etage (Ghent)
- Bobar (St. Martens-Latem)
- Dobar (St. Martens-La
- ...
- Vaucelleshof (Damme)
- Rodenbach Brewery (Roeselare)
- Aberge Du Pechêur (Sint-Martens-Latem)
- Kinepolis (Ghent, Antwerp and Brussels)
- Tour & Taxis (Brussels)
- Casino Kursaal (Oostende)
- Casino (Knokke)
- Resort La Réserve (Knokke)
- AED (Alfacam) Studio's (Lint)
- Waregem Expo (Waregem)
- Hangar 43 (Dendermonde)
- ...
- Accent Interim (Zolder Race Circuit)
- Vivium Insurance (Martinus Zoersel)
- P&V Insurances (The Hotel Brussels)
- Mobistar (Spirito Brussels)
- Synergie Interim (Pure-Liner Antwerp)
- Kiwanis (Salons Saint-Germain Diksmuide)
- Land Rover Evoque (Modemuseum Antwerp)
- · Omega Pharma (Eskimofabriek Ghent)
- Hubo (AED Studio's Lint)
- Aluvision (La Brugeoise Brugge)
- Miele Catwalk (Tour & Taxi's Brussels)

And countless other parties & weddings...

THE MUSIC

DESTIN CONTINIOUSLY TRIES TO EXPERIMENT WITH NUMEROUS STYLES TO CREATE A REFRESHING SOUND AS HE PLAYS EACH SET. A MIX OF TODAYS' HITS AND YESTERDAYS CLASSICS THAT GO PERFECTLY HAND IN HAND WITH A VARIETY OF GENRES, DEPENDING ON THE TYPE OF VENUE AND/OR THE SPECIFIC DEMANDS OF THE CLIENT/ORGANIZER.

DESTIN PERSONALLY FAVORS...

• Deep	House
--------	-------

- ...BUT ALSO SPINS...
- 80's
- •90's
- 00's
- 10's
- Alternative Rock
- Ballad
- Bass Music
- Bossa Nova
- Breakbeat
- Classic Rock
- Dancehall
- Disco

 Downtempo Drum & Bass

Tech House

- Dubstep
- FDM
- Electro
- Euro House
- French Classics
- Funk
- Downtempo
- Gangsta
- Garage
- Hard Rock

• Hi NRG

Nu-Disco

- Hip-Hop
- House
- Indie Dance
- Indie Rock
- Italo-Disco
- Jazz
- Jumpstyle
- Latin
- Moombahton
- Neo-Soul
- New Wave

- Electronic
- Oldie
- Pop
- Progressive House
- Punk
- R&B
- Reggae
- Rock & Roll
- Soul
- Synth-Pop
- Tango
- Trap
-

...JUST ABOUT ANYTHING ...

DESTIN's music library surpasses a spectrum of **100** different genres & subgenres, to accommodate any type of event. Additionally, the collection currently consists of almost 14.000 tracks, available at all times in an MP3 format, of which 89% has the maximum MP3 sound quality of 320kbps (iTunes = M4A is at 256kbps).



* Above image is based on a random track pick of DESTIN's music library, taken from a macOS (Apple) screensaver print.

PFR

THE GEAR

DEPENDING ON THE OCCASION, DESTIN PARTIALLY USES HIS PROPER GEAR WHEN ATTENDING A GIG. BELOW IS A DESCRIPTION OF HIS GEAR, PREFERED SETUP AND MINIMUM REQUIREMENTS.

GEAR & TOOLS PROVIDED BY DESTIN FOR VENUES (V) AND/OR CLUB GIGS (C)

- 1x MacBook Pro 15" with Retina display > 2,5 GHz intel Core i7 | 1TB SSD | 16GB RAM (V&C)
- 1x Pioneer DDJ-SX dj-controller (V)
- 2x USB sticks with 32GB memory (C)
- 1x Sennheiser HD-25 headphones (V&C)
- 1x Crane Pro laptop stand (V&C)
- 1x SERATO DJ software (V&C)

DESTIN mainly uses the world class **SERATO DJ** platform for his performances, a laptop based dj system known as one of if not the best digital emulation system available on the market today.

Here are some of the key benefits:

- ★ Easy to transport with all gear stored in one case or bag
- ★ It is compatible with most pro music installations
- ★ Suitable for vinyl emulation as well as dj controllers
- * Collect and organize a huge music library
- \star Immediate access to any track or genre
- \star Create edits/mash-ups on the fly

DJ BOOTH SETUP REQUIREMENTS FOR VENUES

- A clean and free space working environment is desired upon arrival.
- The booth is by preference at least 1 meter wide and the tabletop between **80** and **90** centimeters high.
- At least **3** available outlet sockets are required on the tabletop of the booth.
- The 2 (left & right) **XLR** speaker cables are put in place on the tabletop of the dj-booth. These will then be connected by DESTIN on the Pioneer DDJ-SX dj-controller. This setup eliminates the need for (2) cd players and the mixer by the sound & light supplier.
- A quality brand monitor(s) with a minimum of **250 watts RMS** is an absolute must and if provided in mono, always setup the monitor on the right-hand side of DESTIN's position behind the booth. The provided di monitor(s) should contain a **¼ jack** plug for connectivity to the DDJ-SX dj-controller.
- DESTIN prefers a wireless **Shure SM-58** handheld microphone or the equivalent. The connection of the (wireless or wired) microphone to the dj-controller when technically required is **XLR**.

DJ BOOTH SETUP REQUIREMENTS FOR CLUB GIGS

- A clean and free space working environment with room for a laptop stand is desired upon arrival.
- At least **2** available outlet sockets are required on the tabletop of the booth.
- A Pioneer mixer with monitor and main room control. Models: DJM-800, DJM-850, DJM-900 Nexus (preferred), DJM-900NXS2 or DJM-2000 Nexus.
- At least 2 Pioneer CD players. Models: CDJ-850, CDJ-900, XDJ-1000, CDJ-2000 or CDJ-2000 Nexus (preferred) or CDJ-2000NXS2



THE PROMO

LET'S GET IN TOUCH .			(* = NO HYPERLINK BUTTONS)
Ô	\boxtimes		
DESTIN.DJ	MAIL DESTIN	+32 478 66 40 97 *	V-CARD (ZOOM IN FOR QR) *
OR SHOW SOME LOVE			
f	Y	Ø	
FACEBOOK	TWITTER	INSTAGRAM	SNAPCHAT ► steve_destin
AND THEN START DANCIN'			
SOUNDLAUD	mixcloud	J	

AGENCIES & PROMOTERS

MIXCLOUD

SOUNDCLOUD

FEEL FREE TO DOWNLOAD THESE (AND OTHER) PHOTOS IN HIGH RES FROM THE DROPBOX HYPERLINK BELOW, SHOULD YOU REQUIRE ONE FOR COMMERCIAL PURPOSES OR AS A PROFILE IMAGE FOR YOUR ARTISTS PORTFOLIO. THE FILE ALSO CONTAINS THE DESTIN LOGO IN VARIOUS FORMATS.

HEARTHIS.AT

KOLLEKT.FM



DROPBOX



MIXLR